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LINGUISTIC AND STYLISTIC SPECIFICS OF FUNCTIONING PORTRAIT DESCRIPTIONS IN HEMINGWAY'S STORIES

The aim of this study is to research creations by Ernest Hemingway, characters' portrait descriptions of his creations, specifics of his style, thrilling and at the same time amazing quotes and statements, his heavy life filled with awful war. The major task of this study is to prove that he wrote honestly, realistically, openly despite poor conditions, tears and pain. Stories of his characters show Hemingway's honesty and decency. Recently, there has been an increase of interest in Hemingway's creative work. The relationship between the writer and society has been explored by many researchers. The last research was made by I. Drach, Rossels, A. Platonov, L. G. Bogoslovska. The central issue in our research is to analyze the creative work and the life of Hemingway, linguistic and stylistic specifics of functioning portrait descriptions in stories.

In general, this analysis shows that Ernest Hemingway is a unique American writer, novelist, and journalist. He was painfully worried about terrified events in the world. We are impressed with his humanity and mercy. He started as a writer with these important parts. Hemingway saw his destination and the highest his task was to show real life. Ernest believed that only truth could help people. "I thought life is an entire tragedy and its end decided long" – he said. Feeling tragedy and finding of harmony inside of yourself filled many creations of writer. [2, c.6] We advocate further research on one of the first creations "Indian camp" his favourite character Nick Adams among nature touched with the beginning and end of the Earth – with birth and death. The first novel "The Sun Also Rises" is a classic example of his powerful weapon giving him world's glory. He complained about the wrong understanding the novel: "Write such a tragic book like it and they accept this one as a surface jazz story". The present study analyzes the theme of solitude with nature except the theme of war in his creative work. Nature is an endless source of joy and happiness. The sun, the lake, the forest, the fish in water are boy's environment. And this nature is another side of human ado.

It would be thus of interest to investigate the style of the writer has specific features. These are pithiness, unusual dialogues, deep and meaningful sense. The problem of honesty is essential in his bright novel "The Snows of Kilimanjaro" where he created the image of the writer who sold own talent for money and comfort. «Helen is rich and graciously shares her wealth with her husband; however, he seems to resent her for it and even determines to write about a book about the rich and idle class. Harry is dying, and his hopes of getting help and surviving are fading quickly».

We cannot help speaking about Hemingway's most popular story. "The Old Man and The Sea" was the last major work of fiction by Hemingway that was published during his lifetime. It tells the story of Santiago, an aging Cuban fisherman, who struggles with a giant marlin on the coast of Florida.

Furthermore, "The Old Man and the Sea" was awarded the Nobel Prize in Literature in 1954. It teaches never to give up, believe in better and fight for purpose. «The old man was thin and gaunt with deep wrinkles in the back of his neck. The brown blotches of the benevolent skin cancer the sun brings from its reflection on the tropic sea were on his cheeks.

To conclude, Ernest Hemingway is a special author, he is a fascinating person. His every story tells how to be truly happy, enjoy life and how to struggle for honesty and justice. "But man is not made for defeat," he said. "A man can be destroyed but not defeated." [2, c.12]

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