

POETRY IN THE CLASS AS ONE OF THE ACMEOLOGIC METHOD IN TEACHING STUDENTS A FOREIGN LANGUAGE

Today our modern world requires new personalities – more sociable, creative, and independent with extraordinary thoughts and minds. Nowadays, **acmeologic approach** in the sphere of education is perfectly obvious and our educational establishment is researching and working on this problem, it is providing into the sphere of our educational process, because it could transfer teaching from the state of functioning into the state of developing. Developing means better understanding of the educational necessity for every human-being in different spheres of life.

Acmeologic approach is one of the most progressive and promising for modern schooling system. The essence of it is to make a complex research and restoring the individuality when the personal and subjective characteristics are analyzed in unity in order to help and allow everybody increased the upper levels.

Moreover, there are some problems arose: prospects of creating acmeologic school; effectiveness of acmetechniques; “acmeologic culture” as the main requirement for developing school.

These days, there are a lot of various types of means and techniques in teaching different subjects. But the specific features of acmeologic techniques are individuality in human developing, his professional orientation, his specification of the inner world and physical abilities.

The main task of acmeologic techniques is to create and consolidate the necessity of personal growing and developing that help to reveal himself in different spheres of modern life and society.

There are some acmeologic techniques (by Antropova L.V.):

- role-play (games, techniques of game modeling);
- techniques of psycho-consulting;
- techniques of developing education;
- techniques of personally oriented education;
- method of project work.

The teacher of Acmeologic School should be a researcher; he or she should be aware of analytical thinking, define the main goal and tasks of his or her activities; the teacher should plan the methodological work according to the curriculum, focus attention on personal or individual inquiries of education. But at the same time the professional teacher of modern schooling system should follow the state requirements of the subject curriculum (for example Learning Foreign Languages): its principles, aims of education (speech competence, sociocultural and sociolinguistic competence, and strategic competence), methodological principles of modern teaching and learning (communicative approach is the main in LFLs), evaluation etc.

So, I want to correlate the method of poetry of teaching foreign language as one of the acmetechniques and developing the modern lesson of learning foreign languages. Firstly, the method of poetry is considered to be one of the most effective techniques on all levels of learning foreign languages. There are some difference in

the content, tasks and the essence of each grade. Today the essence of poetry technique is to include the children in the process of imagination, activation of passive and active vocabulary units which have been learnt or are under the process of learning.

The development of the socio-cultural competence includes the formation of socio-cultural knowledge and skills. The socio-cultural knowledge includes linguistic component (it comprises acquisition and proper usage of non-equivalent lexis and background lexis; awareness of socio-cultural conventions governing the use of linguistic function) and non-linguistic component (it includes information about society of foreign speaking country)

Exactly this poetry technique could help children to enrich their knowledge, to develop their socio-cultural skills, to improve their speaking and socio-linguistic competence and of course to encourage every student to improve himself and open their secret talents.

The following example of the poetry in the class for pre-Intermediate or Intermediate learners will help us to understand the importance of this technique for the modern teaching foreign language.

I. Acrostics

■ Write your name in vertical or horizontal formation (e.g. IRINA). Think of a word or words to describe yourself or your features of character for each letter. Then share your poems with the others.

- e.g.
- Interesting
- Romantic
- Intelligent
- Naughty
- Active

■ The teacher can use this technique as a warm-up activity (at the beginning of the lesson): Write the theme for the unit on the board (Ukraine, Travelling, Advert etc.) Think of the words that describe these notions.

e.g. UKRAINE (unusual, kindhearted people, rainy days, icy roads, not young, echoes of the past).



II. Lantern

This type of poetry in the class consists of 5 lines. Each line includes the definite number of syllables, and the rhyming is not obvious. The form of the poems reminds a lantern.

- 1 syllable My
- 2 syllables crazy
- 3 syllables hungry dog
- 4 syllables ate my good shoes
- 1 syllable Ouch!

III. Ode

This technique is based on description of an object or living-being answering the given questions for each line in a prompt.

- The pattern:
- Name an object you'd like to write about.
- Write 2 adjectives to describe it.
- Where is it?
- Repeat its name.
- What is it doing?
- How is it doing? (write adverbs)
- Repeat where is it?
- Repeat the two adjectives
- Add two more adjectives
- Repeat the name again.

e.g. Ode to Education

Education

Hard, necessary

In our schools, colleges, and universities

Education

Shaping young minds

Consistently, seriously

In our schools, colleges, and universities

Hard, necessary

Curious, wonderful

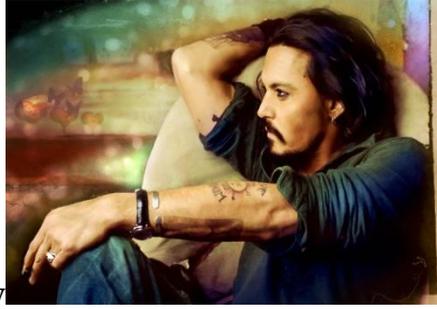
Education

IV. "I AM" Poem (Вірш «Про мене»)

■ This technique gives a student an opportunity to describe herself/himself using either lexical units learnt before or new ones from the given topic, also there could be used grammar constructions, active or passive voice etc. (It could be used the photos of famous personalities). It is possible to use this technique for the game "Guess who?" (without mentioned the first line) The patterns:

- Your first name (or a character's first name)
- Four traits (adjectives) that describe you (or the character)
- Son\Daughter of _____ or brother\sister of _____
- Friend of _____ (two people)
- Who feels\felt (3 sensations or emotions)
- Who finds happiness in _____ (1-3 items)
- Who needs\needed _____ (1-3 items)
- Who gives\gave _____ (1-3 items)
- Who fears\feared _____ (1-3 items)
- Who would like to see\to visit _____ (1 desire or wish\place of the world)
- Who likes\liked to wear _____ (3 colors, or items of clothes)

- Resident of _____ (town or village)
- Your last name (or character's name only)



e.g. **Johnny**

Smart, talented, creative

Son of Betty Sue

Friend of Jerry Bruckheimer and Orlando Bloom

Who feels satisfaction, enjoyment and tiredness

Who finds happiness in acting and directing

Who needs new roles and understanding

Who gives new emotions and feelings

Who fears nothing but disappoint you

Who would like to be peace on Earth and no diseases

Who likes to wear jackets, shirts and glasses

Resident of Hollywood

It's a well-known pirate and mystery man – John Christopher “Johnny” Depp II

I advise to try these poetic technique in your class and your students will highly appreciate these activities, they will certainly enjoy to feel themselves as real poets, because there is no need to be gifted in the sphere of poetry. The most important to be creative and active, use active and passive vocabularies and desire to show yourself as a real poet! I am sure if your students once to try to be poets they will never forget their achievements, and they will certainly like your classes because they will be able to realize their secrete and real talents!